

Graduate



Tim Reid scored a record 68 points in 1958, a big year for the Varsity Blues. See page 14 for a history of the team, celebrating its Centennial this season. Also in this issue: "Portrait of the Artist as a Young Cipher" by Margaret Atwood, Professor J.M. Cameron condemns *para-sense*, and don't miss the lively recollections of the caretaker's daughter who grew from infancy to adulthood on campus.

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HELP!

Help make the *Graduate* as good as can be by commenting on this issue. Simply indicate whether you read and enjoyed:

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Send your comments to: Editor, *Graduate*, 45 Wilcocks St., Toronto MSS 1C7.

Thanks for your help.

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Letters to the Editor

Artist deserved better notice

With reference to the article in the last issue of the *Graduate*, "One picture is worth..." I would like to comment for you taking cognizance of the project of the University's Department of Fine Arts to index — under the editorship of Professor W.A. McAllister Johnson. The *London Free Press* quoted News engraving. This worthwhile undertaking deserves every support.

However, one remark in your article might perhaps be elucidated. The artist identified as "one W. Cruikshank" surely deserves a better notice.

William Cruikshank (1848-1922), the Scottish born and nephew of the great English caricaturist, George Cruikshank, is rightly described by Dr. J. Russell Harper as "undoubtedly one of the greatest yet least appreciated nineteenth-century painters in Canada" (*Pointing in Canada*, 1966, p. 227).



His early reputation, however, was based on his work as a graphic artist. He credited himself with introducing the "broad" English style of caricaturemanship to North America through his membership in the National Academy of Design, New York. His sketch books, now in the Art Gallery of Ontario, certainly exerted a strong influence on the young artist-illustrators of the Toronto of the 1870s, '80s and '90s. Sketching in pen-and-ink from life, he contributed illustrations not only to the *Canadian Illustrated News* but to *Saturday Night* in its first years as well.

It is likely that the brilliant caricaturist Henry Hetherington did much to popularize depictions of the event (e.g. the literary controversies) in pen and ink as engrave on wood. Cruikshank's original drawings, which, as was Cruikshank's custom, were probably worked up from his pen-and-ink sketches made on the spot. Julian, while a caricaturist, was to all appearances an indifferent engaver of other artist's work, and, if anything, simplified rather than "polished" Cruikshank's invariably accomplished originals.

The most recent finding by Cruikshank in private or public collections much of his illustrative work was destroyed in the process of its being engraved for reproduction, and many of his paintings appear to have vanished without a trace, including canvases housed formerly in the Toronto City Hall, the Ontario Legislature, Casa Loma and the Public Archives of Canada. Any information about the whereabouts of drawings, paintings, correspondence or manuscript material by Cruikshank would be appreciated.

Robert H. Stacey
Box 245, Station F
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Story misleading about McMaster

In your summer issue, page 3, there is an article regarding higher tuition fees for visa

students. Referring to McMaster University, it is implied that the fees of all students have been raised by \$100, rather than imposing the foreign student fee. While the sentence is not very clear, it seems to me that it is quite misleading. It is correct that we have delayed implementation of the foreign student fee until July 1, 1978. We have not however raised the fees of other students in consequence. The only fee increase is the one announced by the Ministry of Colleges and Universities, and applied uniformly at all Ontario universities.

Donald Sprung
Dean, Faculty of Science
McMaster University

You're O.K. We're O.K.

I was surprised to read in the summer issue of the *Graduate* that Professor Michael Bliss had told the Alumni Advisory Conference that, in effect, the University of Toronto is going to be alright "but the province is going to close down some other universities."

This is in marked contrast to the leadership and support John Evans, like Claude Bissell before him, has given to the Ontario universities as a whole, recognizing that all are part of a university system of remarkable strength and diversity.

Nor do those of us who may be B.A. graduates have any monopoly on pride in our university: the people of north-eastern and north-western Ontario, to say nothing of the Niagara Peninsula, also take pride in their local institutions and are likely to insist that opportunities for further education should exist outside of Toronto. If we truly believe in the value of a university education we should be supporting them.

Alan Epp
President, Brock University
Trinity 478

The other-worldly Provost Cosgrave



I was thrilled when the *Graduate* arrived to read a letter from my old friend Desmond Catchpole. Of course, he is a recent graduate, merely 77 years old, while I am 88 and graduated in Oriental Languages in 1912.

Catchpole refers to Provost Cosgrave, whom I knew and loved. He was wise as a serpent and harmless as a dove. Apparently,

When Trinity had a new building project, they set out to canvas all old graduates, and the Provost was a canvasser. He called on one man, looking so other-worldly, hair all over his eyes, harmless as a dove, and the graduate said, "I am all ready for you, Mr. Provost. Here is a cheque for \$500."

"Five hundred dollars?" said the saint, "I expected five thousand from you!"

"And," the graduate later recounted, "that's what he got, the old so-and-so."

Keep the letters coming. They enliven the *Graduate* so much.

Archdeacon C. Swanson
Calgary, Alberta

Cruikshank achieved a degree of fame as a portraitist — a portrait by him of Principal Maurice Hutton hangs in the Great Chapter House, and somewhere in the University there may yet be found a long-missing oil of Professor James Mayor.



It used to be that caretakers at the University were sometimes lodged with their families in one or other of the buildings they were responsible for tending. Which explains why Mrs. Georgina Rainey, though she has never been a student at U of T, nor a professor or employee either, feels right at home whenever she happens by the St. George campus. She grew up there.

In 1892, Mrs. Rainey's grandfather, Samuel Henry Fussell, entered the service of the University as an assistant caretaker. Six years later, having proved his mettle, Fussell was made caretaker of the Library Building (now the Science and Medicine Library, next door to "Sig Sam" on King's College Circle), and moved with his family into an apartment on the premises. When Fussell's daughter, Sarah, married James Alexander Patterson in 1919, the newly-weds moved into the apartment, too, and that is where Georgina Rainey (née Patterson), born in 1922, was raised.

Located near the reading room, the caretaker's quarters had a separate entrance and consisted of a living room, a dining room, a family room, a kitchen, a pantry, three good-sized bedrooms and a large bathroom. The hill on which the Library Building nestled sloped away on the eastern side, so that, though you entered the apartment at ground level, when you looked out at Queen's Park it was from a vantage point two storeys high.

There was no telephone, except at the librarian's desk, which meant that when a call came through for the caretakers, a librarian would have to bang away on the steam pipes to alert them. Nor were there laundry facilities, except an old washboard, so their clothes were washed in the bathtub. "We used to hang our laundry out to dry on a clothesline that was in full view of the Legislature," says Georgina. "Finally, the University asked us not to do it anymore."

The Patersons once tried keeping chickens in the courtyard behind the apartment, but after a month or two, the fowls were ordered out. Fussell, on the other hand, made "home-brew" for years, and though the fragrance would waft through the whole building, he never got any complaints.

During the Depression the family always gave as much as they could spare to the innumerable hobos who came knocking at their door begging for food. The mystery was how so many tramps were able to find the apartment. "Even our family friends had trouble locating us," says Georgina.

The Fussells and Patersons usually had a good rapport with students. But if, of an evening, Georgina's grandmother happened to be peering out the window into the courtyard below, and espied a pair of spooning young lovers whose inclination for amorous adventure was exceeding the bounds of discretion and good taste, she would dump a pan of dishwater on them, *in loco parentis*.

The whole enormous campus served as Georgina's playground and in company with her collie, Chum, she rambled around beneath the Quasimodo gaze of griffins and gargoyles, watching the workmen watering flowers then raking up leaves then shovelling snow, and the students loping from class to class. Though an only child, with so much forever going on, she was never lonely.

Roller skating was best around Soldier's Tower because there were no cracks in the pavement there, and she played "horsey" on the pair of ancient cannons that still guard the campus against attack from Wellesley Street. Georgina



remembers seeing the night-time lights where Banting and Best were carrying on their insulin experiments. "When I was about seven," she says, "Chum and I met Dr. Banting on the walk. He gave me 50 cents. I've never forgotten that."

Not everyone was as tolerant, however, and more than one stern and scary adult had to be watched out for. Colonel A.D. LePan, the superintendent of caretakers, caught her writing with chalk on the walls of the Medical Building and scolded her severely, even though she was really only emulating the engineers, who had recently painted the front for the building so enthusiastically that it needed sandblasting. She was also admonished not to bounce balls off the walls, for fear of disturbing student concentration.

While Grandfather Fussell was alive, he and Georgina's father worked together. Sometimes they would take the little girl with them on their daily route. "We would open up the building around eight," she says, "and then do general duties until about noon. From one to six, we would do general duties again, and at ten we would lock up. The general duties included caretaking, supervising the cleaning, parcelling books for the librarians, and a little office work."

Fussell, it seems, was always worried about a change of government at Queen's Park. He felt it might affect his job security. As a result he was a supporter of labour unions, though he always felt well-treated by the University.

After his death in 1933, he was succeeded as caretaker by his son-in-law, who, by the time of his retirement in 1966, had served the University for 56 years, five more than Fussell. Patterson, for his part, wanted no truck with unions, even though he and W. Stewart Wallace, then chief librarian, "had some rough moments," according to Georgina.

Georgina, who is now 55, has all sorts of memories of her University years. There was the time in 1934 that her grandfather took her to the top of the library tower to see R. 100, the big British dirigible. And the visit to the University in 1939 of the King and Queen. "It was so exciting! Policemen were everywhere keeping people off the campus, but because we lived there they didn't bother us and we got really close to the royal couple. The same thing happened when General Eisenhower came to get an honorary degree after the war."

On the other hand, the only time she got inside Hart House was to attend a dance. "I went with a chap, during the war. He was on his way overseas a few days later."

After attending Orde Pusey School and Jarvis Collegiate, Georgina joined the work force without the benefit of a U of T degree. Still, her husband, a City of Toronto fire prevention inspector, says, "Georgina's solid, durable character must be attributed to the enriching atmosphere of the University. It's not from formal education; it's from a rich environment."

After World War II, the University began to phase out the live-in caretakers in favour of centralized maintenance. Georgina's father was one of the last to go. At his retirement in the Great Hall of Hart House, 400 people came to wish him well.

The apartment was converted into offices, which became the first home of Erindale College when it was still just a gleam in the University's eye. Today, the offices are occupied by staff members of the Science and Medicine Library who have never been known to pitch dishwater out the windows, no matter the provocation. ☐

Georgina's playground

by Robert N.D. Gardner

She was only the caretaker's daughter, but the whole campus was hers to play on...

Robert N.D. Gardner, Scarborough College, 716, was a student member of the University's Governing Council in 1976-77.

Facts & Faces



Laugh with Noah's wife

On the St. George front campus, Oct. 1 and 2, the entire York Cycle of Mystery Plays will be re-enacted complete with all the vendors, minstrels, jesters, and jugglers of a medieval fair. The plays — 47 in all — will be presented in sequence from wooden peasant wagons, drawn from station to station around King's College Circle.

With humour and verve, the cycle unfolds biblical history from Creation, through the life of Christ, to the Last Judgment. Originally put on by craft guilds in England's City of York to celebrate Corpus Christi Day, the drama has not been performed in its entirety since 1569 when Reformation leaders banned such vestiges of medieval Catholicism.

University, church and community

groups, from as far as Cornell University, have volunteered to do particular pageants. Co-ordinating the project, which now has a cast of over 600, are Poculi Ludique Societas, a group formed in the mid-sixties at the Centre for Medieval Studies to promote medieval theatre, and Records of Early English Drama, an editorial project publishing evidence of early drama.

While scholars are busy determining exactly how these complicated performances were enacted, others will simply enjoy the chance to step back into the medieval mind: to weep with Adam and Eve, laugh with Noah's wife, tremble at the Devil's malevolence, marvel at Christ's miracles — before being swept away by the Last Judgment.

What on earth is that?

If you have ever had a yen to see an optical two-circle goniometer, or wondered about the Croft of Croft Chapter House, visit the man exhibit area on the second floor of Robarts Library, Oct. 3 — Dec. 1. There, an exhibition organized by graduate students in the Institute for the History and Philosophy of Science and Technology will outline science and engineering instruction over the years at U of T.

In some notable cases, students became professors and in turn educated their successors. One display will feature just such remarkable series in the Physics Department, where Professor Chermann taught Professor Loudon, who taught Professor McLeannan, who taught Professor Welsh. Old apparatus, notebooks, examinations, and lecture outlines will also be on display. The materials have been gathered from a number of sources, but in particular the University Archives, and the Engineering Archives, managed by Professor Emeritus L.E. Jones of Civil Engineering.

In case you were wondering, the Croft Chapter House (named after Henry H. Croft, first professor of chemistry at the University) used to house a natural history museum, and that's where geology students would have found mineral samples to test in the optical two-circle goniometer, which measured the angles of crystal faces.



Optical two-circle goniometer

Woodsworth's new principal



Peter Silcox has been appointed principal of Woodsworth College, designed for part-time students taking credit courses. Now in its fourth year, Woodsworth already has a reputation for innovation that the new principal promises will continue — although always in response to community needs.

One scheme, to take courses to locations off-campus, is expanding this fall with a criminology course at the Oon Jail, and pre-university English and a business course in organizational theory at the Toronto International Airport.

Prof. Silcox comes to Woodsworth from Erindale College, where he has been an associate professor and undergraduate secretary in the Department of Political Economy. Born in England and educated at Bristol University and the London School of Economics and Political Science, he joined U of T in 1961 as a graduate student, earning an M.A. in 1972 a Ph.D. in political science.

As principal, Prof. Silcox's concern is for what he calls "post-experience" education. In developing diploma programs, he hopes that Woodsworth can assist people who 10 to 15 years ago took a liberal arts degree, but whose jobs and interests now confront them with new needs for specialized learning.

Ombudsman and justice triumph



The Office of the University Ombudsman should continue, U of T's Governing Council decided on June 16, following the recommendation of Walter G. Pitman, president of Ryerson Institute of Technology, who reviewed the Ombudsman's first 18 months of operation.

The success of the Office, claims the Pitman Report, is largely attributable to the way Eric McKeen, its first incumbent, to the role — with "courage and good judgement".

Architecture's new director



Professor Blanche Lemco van Ginkel has been appointed director of U of T's School of Architecture.

Prof. van Ginkel comes to U of T from Montreal where she has been principal in the firm of van Ginkel Associates since 1957. With a staff of architects, city planners, geographers, economists, social scientists, and agronomists, the firm works around the world on large-scale projects: base plans for Expo '67, the design of a new town in the Toronto area, initial planning for a new Montreal international airport, development proposals for the Pahang Tenggara region in Malaysia, socio-economic studies of the Canadian North, and a variety of others.

Prof. van Ginkel received a B.Arch. from McGill and a Master of City Planning from Harvard. She has served as visiting critic and lecturer at several universities, among them Harvard, Université de Montréal, and McGill.

Faculty union stayed off

After lengthy negotiations, the University and the U of T Faculty Association (UTFA) reached an agreement in June that provides "a mutually acceptable means of settling differences which may arise from time to time without resort to strikes and lockouts and other procedures provided by the Labour Relations Act of the Province of Ontario".

In other words, they have stayed off, at least for the next three years, faculty unionization, already a reality at many other campuses.

After ratification by the Governing Council, and by faculty members, who voted 93.6 percent in favour, the formal signing of the Memorandum of Agreement settled the terms and conditions of employment of U of T faculty until July 1, 1980.

Under the agreement, salary and benefits may still be negotiated annually, but if disputes arise, a mediator will intervene. His recommendations will be subject to Governing Council approval.

Other issues dealt with by the document's 26 articles and five appendices included teaching loads, study leaves, grievance procedures, academic freedom, and access to personnel files.

The federated universities, having separate constitutions, are not party to the contract, although Professor Jean Smith, president of UTFA, predicts that agreements with Victoria and Trinity will likely be at least as satisfactory to UTFA as is the memorandum.

"While not a perfect agreement," Prof. Smith concludes, "this one preserves what we hoped to preserve when we began the negotiation process."

Provost Donald Chant, chairman of the bargaining committee for the Governing Council, says the agreement meets the concerns expressed by faculty and at the same time preserves the traditional process of decision-making within the University.



Let's talk sense

*Hopefully, the education industry will maximize the ~~parameters~~
of its viability, maximizing BUs
and optimizing the product...*



Wintering near St. Pete's?

Canadian History Since the French Settlement by Professor William Wilbur, **Women as Metaphor: Investigating our Literary Heritage** by Professor Julieanne Empic, and **Contemporary Canada through its Literature** by Professor Rejane Genz are among the noteworthy non-degree evening courses being given during the winter at Eckerd College in St. Petersburg, Florida.

Eckerd College which recently received a Canada Council grant to increase its Canadiana holdings, is affiliated with the widely-recognized Canadian Studies Program at Duke University, North Carolina.

All three courses begin in January 1978 and registration is open until the first class. However, if possible, register by December 15.

For direct registration information contact Dean Stanley Chestnut, Director Winter Term, Eckerd College, 34th and 54 Avenue South, St. Petersburg, Florida 33733, or telephone (813) 867-1166 ext 215.

For a full intellectual feast, you might consider complementing these courses with non-degree courses at U of T's School of Continuing Studies. **Canadian Nationality: Its Origins and Effects** by Gene Homel, **Canada and the Third World** by D'Arcy Marin, **Canadian Literature and Canadian Literary Criticism** by Sylvia Du Vernet, and **Literature of North America: Canadian and American Fiction** by Peter Saunders are among the stimulating courses offered.

For further information, contact The School of Continuing Studies, University of Toronto, 158 St. George St., Toronto M5S 2V6, or telephone 978-2400.

And for general information, contact Dr. William Gleeson, Department of Alumni Affairs, University of Toronto, 47 Willcocks St., Toronto M5S 1A1, or telephone 978-8991.

by J.M. Cameron

This material originally appeared, though not as a continuous passage, in a series of four Sesquicentennial lectures entitled *On the Idea of a University. St. Michael's College Professor J.M. Cameron* is the author of several books, notably *The Night Battle and Images of Authority*, and often contributes to the *New York Review of Books*.

Perhaps the felt necessity to be on terms of great friendship and deep understanding with the political authorities is bound to generate hubub. The real business of the university and the conditions under which it is best pursued are not easy to explain to a public that stands outside the university world. Things happen for the best when those who hold political power are reflective about their own educational experiences and are prepared to stand by the interests of the universities without falling into the debased rhetoric that goes with much public talk about education.

This rhetoric takes the form not so much of nonsense as what I can only call para-sense. It sounds like sense: words, phrases, clauses, are ginned together to form what are grammatically speaking sentences. But since such pieces of discourse are filled with words and expressions that in their typical uses have neither sense nor reference — there is talk of "open-ended situations", "meaningful relations", "catalysts" (where no catalysts, no matter how metaphorical, can be), problems which have "parameters", and the rest of the jargon that makes so much talk about education so painful, so idiotic — it is all as parasensical as the first verse of Lewis Carroll's *Jabberwocky*, as parasensical but not as amusing. Parasensical discourse isn't likely to provoke public criticism, for the public, and here the universities may be blamed, has been persuaded that matters of deep import have to be talked about in this mystifying way. We have here something like religious discourse of the kind that speaks of astral bodies, etheric vibrations, consciousness-raising, and uses such discourse to persuade us that conversations is good for our plants and that we do everything better under pyramidal structures.

"The parameters of the problem can only be fully evaluated by those who are able to relate to the educational process in a meaningful way and thus inter-face wise implement a viable solution in the ongoing future." This one I invented myself, and perhaps the "inter-face wise" makes it a little too fruity to be quite credible. But one wouldn't really be surprised to find it in the reported proceedings of some institution concerned with the subject known as Education, or, alas, even in a university document. It is totally parasensical. It differs from what may be taken as nonsense in that there are no category blunders and no obvious logical loupes. It seems grammatical; its words are for the most part to be found in the standard dictionaries; its syntax conforms to standard models and thus our habitual expectations are fulfilled; above all, it is as though it were coated with a special kind of grease — it slips down (or past) easily.

I should like to emphasize that though parasensical discourse may lack sense and reference it is not without import-

ant functions; it is, curiously, a very effective means of communication, a means of communicating attitudes. Most of those who attend with interest to parasensical discourse, and even some of those who use such discourses, are its dupes. They conceive that something is being communicated, something difficult and important and as such demanding a special vocabulary. If the user of this vocabulary seems expert in it, the dupes among his listeners may be captured by feelings of reverential awe, in part before the speaker, in part before the sacred language. Hence, there is in the world of education a reverential attitude towards quite spurious authorities who are either the dupes of their own texts or conscious manipulators of parasensical discourse.

Now, because the State is the custodian of the common interests of society (I speak of its function, not its performance in this or that case), it has responsibilities of a serious kind for what goes on in education. While society has a concern in seeing to it that men and women grow up literate and able to do simple calculations, able to read a map, distinguish between north and south, right and left, have some rudimentary knowledge of natural science and of mechanical principles, some awareness of their historical past, and some acquaintance with the canon of literary and other artistic works that represent the achievement of their culture. It has also been thought that the State has obligations to safeguard the common religion of society, where it has one, and to cherish and further the moral development of the young. Certainly, society has often asked this of the State, though, for good historical reasons, we are wary of any regime that professes to be deeply concerned with the protection of religion and morality.

If the educated population can read and write only with difficulty, finds a map as strange as a medieval charter, doesn't know what the stars are but thinks their positions have something to do with the fortunes of men, can't get in the right historical order (I don't say date) the American Revolution, the French Revolution, and the Reformation, is unacquainted with anything by Shakespeare, with the Bible, with the fairy stories of the brothers Grimm, with *The Pilgrim's Progress*, with some of the novels of the great nineteenth century, thinks Rockwell Kent a better painter than Matisse (a maker of childish daubs), then we are disposed to think the State ought to have ordered matters differently. If the image of bright success for the young man — there would presumably be a corresponding image for the young woman — is that of a well-barbered and sharply dressed lout who steps out of his Mercedes or Porsche, a copy of *Penthouse Playboy* under his arm and an American Express card in his pocket, and strolls through the doors of an expensive hotel to sexual and business success, then we are inclined to feel that the State or the schools or the universities have in some way let us down.

We may also speak darkly of the breakdown of family discipline, the ineffectiveness of the churches, the dire influence of the culture of the United States, and other favoured topics. In such matters each of us considers himself as wise as Solomon or Aristotle. We are in fact terrified, for we find ourselves in a world lying beyond our control, a world we cannot force to meet our expectations. Clearly, we don't understand the dynamics of cultural change; and since we are encouraged to think of society as something that, like the world of inanimate nature, would be malleable if we knew the facts and had the right hypotheses, we think that somewhere there must be bodies of men able to understand and to control and to bring about the good life; and that it is the business of the State, having under its hand the potent engine of education, to present us with a satisfactory plan of action.

There are no such hypotheses, there are no such bodies of men. To entertain such expectation of the State and of its bureaucratic instruments is dangerous, for it relieves us of those responsibilities, small and not so small, that can be undertaken by individual men and by small groups, and it may also breed delusions of grandeur in statesmen who may

conceive vast and vain ambitions. In matters of culture generally, in the matter of education in particular, we have to go forward taking short steps, feeling our way with caution and relying on our memory of those measures that have in the past turned out to be profitable. It is a great thing to live in a *Rechtsstaat*, in a political society subject to the rule of law and to the obstructive force of convention. Within the web of what often seem to be frustrating laws and conventions we are given time for reflection.

Governments will always fail to do full justice to the ecumenical character of the university, will be too sensitive to the complaints of narrow nationalists who want to know why their taxes should support foreign students or why foreigners should be preferred to their own nationals for university posts. (Canadian universities are so much more generous in this respect than most others that this point here and now doesn't perhaps need a great deal of emphasis. But Canada, a centre of English and French culture, is so wonderfully and providentially — if one may say this — fitted to give a good example of the ecumenical spirit in university matters, that one trembles lest it, too, should be subdued by the grosser superstitions of the age.) They may also be impatient, and here again they will be responding to powerful populist

sentiment, with the university's anxiety over interference from outside, with its resistance to attacks upon such institutions as tenured appointments.

It is hard to explain why it is in the interest of the university, and in the long run in the interest of the society that nourishes the university and is by it nourished in return, that men and women who may seem unproductive scholars and poor teachers should nevertheless be kept in their posts until they retire or die. As Abraham Flexner, himself an academic politician, once remarked, the conditions that permit idleness "are (also) necessary to the highest exertion of human intelligence". Explanations of this can be given; but even when they are clear they won't necessarily be acceptable in a world where the conditions of employment are harsher and the employee can be more readily dismissed.

This is why universities have a duty to see to it that their practices are defensible in ways that can be made plain to their critics. The independent existence of the university as a self-governing community of scholars, teachers, and students may rest upon our ability to explain, patiently and with good humour, what a university is and on what principles it is necessarily founded. O

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Hart House calls



The graduate committee of Hart House will be on hand Wednesday, September 28 — Orientation Day — to meet all alumni who are interested in joining Hart House, the only club of its kind in the world.

Concerts, debates, art exhibits, 21 clubs from archery and yoga to gourmet cooking and investments, and a variety of places to eat and drink, are among the activities and services offered — not to mention the Hart House Farm, 150 acres in the Caledon Hills.

All alumni — women have been full members since 1972 — are eligible for senior membership at an annual fee of \$35. A further \$45 buys you an athletic membership and use of the recreational facilities in the North Wing.

For further information, telephone 978-2447.

Montreal alumni

Montreal's U of T Alumni Association is launching its first seasonal program with a wine and cheese party in September. On Nov. 10, Prof. E.J. Stansbury will lecture on "The Future of the English University in Quebec" at the Faculty Club, Concordia University; tickets are \$15.00. Then David Fennario's play, *Toronto*, will be presented at the Centaur Theatre at 8 p.m. on March 9, at \$5.50 per person. Finally, a rollicking "Fesin du Gouverneur" à la 1691 will be held at the Old Fort, Site Hellen's Island, on April 28 at 7:30 p.m.; tickets are \$17.50.

Anyone who has completed one year of a degree course at U of T is eligible to join the association. Inquiries may be directed to Mrs. B.A. MacLeod, 121 Longmore Drive, Pointe Claire; telephone (514) 679-1462.

Halfway up Parnassus

Claude Bissell

"The last 15 days should be read by anyone curious about what has been happening in higher education in Canada during the past 15 years. *Halfway up Parnassus* is ex-president Claude Bissell's account of those years of growth, change and decline at the public's most important university, the U of T. But it is much more than that; it is the entertaining apology of a humane, witty and literate administrator who survived because of his uncommon intelligence and unbelievable patience... Ramsay Cook, Toronto Star \$15.00

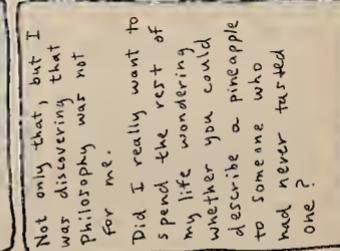
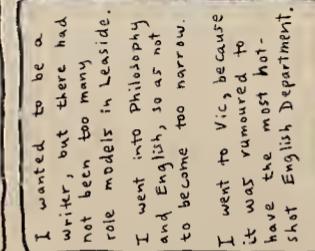
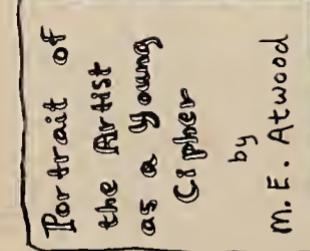
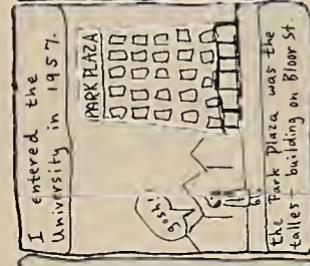
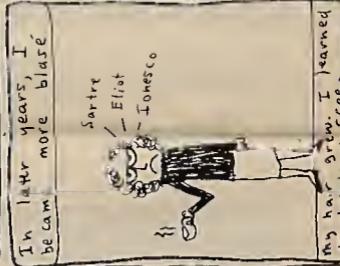
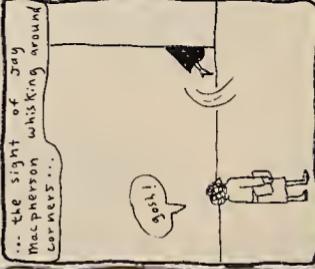
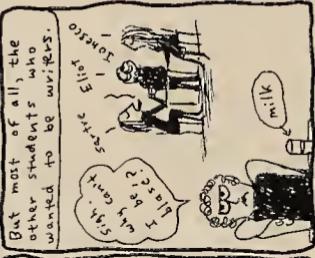
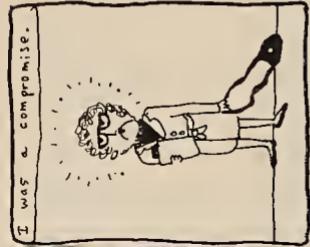
Pleyn Delit

Medieval cookery
for modern cooks

Constance B. Heath and Sharon Butler
Over 100 recipes from the middle ages, including soups, stews, pies, tarts, etc., cover the entire spectrum of medieval dining — from soup to dessert, from the plain to the elaborate. Illustrated with medieval decorations, this delightful cook book is complete, practical, and fun to use. \$39.95

Prices are those suggested
at time of publication

University of
Toronto Press



At that time there were only two kinds of students...
I entered the University in 1957.
the Park Plaza was the tallest building on Bloor St.

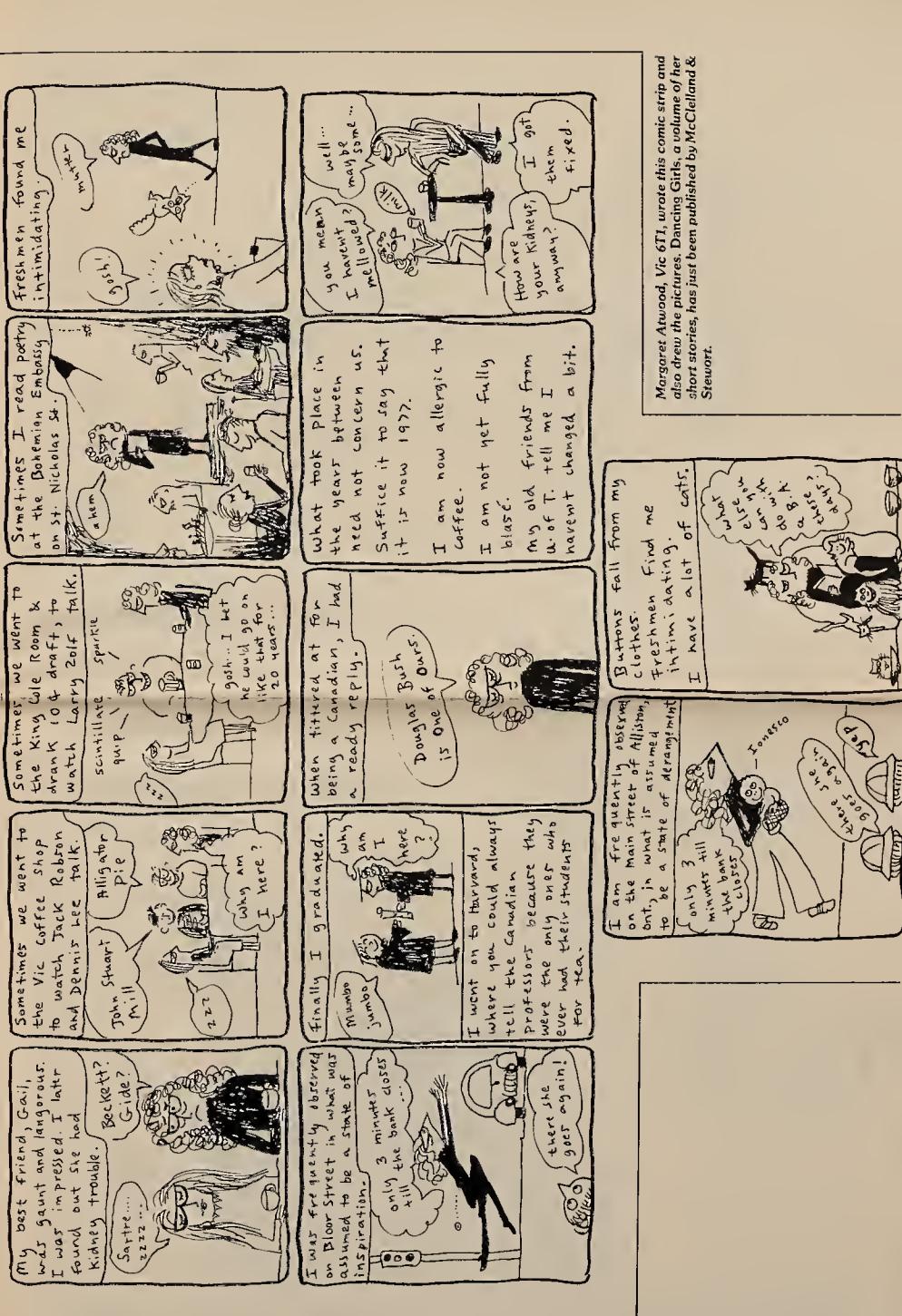
PARK PLAZA
I was not happy as a first person. Everythin intimidatd me...
I wanted to be a writer, but there had not been too many role models in Leaside. I went into Philosophy and English, so as not to become too narrow. I went to Vic, because it was rumoured to have the most hotshot English Department, by M. E. Atwood

Not only that, but I was discovering that Philosophy was not for me. Did I really want to spend the rest of my life wondering whether you could describe a pineapple to someone who had never tasted one?...
why am I here? A bald man is man is bald!

...the sound of Northrop Fryer's typewriter late at night...
I had a short story accepted by Acta Victoria. The editor was Mervyn Hewitt, a redhead who could imitate a motor boat. I was impressed.

...it's only Rata.
...I had a short story accepted by Acta Victoria. The editor was Mervyn Hewitt, a redhead who could imitate a motor boat. I was impressed.

My stockings darkened. My eyes bagged. Buttons fell from my clothes.
My stockings darkened. My eyes bagged. Buttons fell from my clothes.
...it's only Rata.
...I had a short story accepted by Acta Victoria. The editor was Mervyn Hewitt, a redhead who could imitate a motor boat. I was impressed.



The Varsity Fund

If you are a resident of Metro Toronto, you may have noticed billboards on your way downtown or a display sign in your local bank announcing that "It's time to Update" — reminders that the total community is being asked to support U of T.

The Varsity Fund, which is enthusiastically spearheading the University's Update drive, is committed to raising \$6 million over a five year period, and you are likely to receive a mailing from the Fund asking for your financial help. If you are a graduate of more than one college or faculty, as are many professionals, you will probably receive at least two mailings, for which we ask you to forgive our computer.

Why are graduates being asked for increased support? Over the past 150 years, U of T alumni have consistently supported the University in times of need. When, in 1890, fire destroyed most of University College and the library holdings of the entire University, alumni were leaders in the campaign that raised funds to build a new library and stock it with 50,000 volumes. From 1900 — 1904, alumni funds and efforts led to the building of Convocation Hall. After World War I, alumni donated money to build Soldiers' Tower. In the National Fund campaign for capital expansion of 1959 — 1964, graduates were conspicuous in organizing, canvassing, and giving — helping the Fund exceed its goal of over \$12 million.

Varsity Fund, the annual fundraising organization of the University, came into being in 1961 to support people and projects, not bricks and mortar. Those alumni groups who in earlier years had conducted separate annual giving campaigns, joined forces to form the Fund, a union of 28 constituencies.

From 1974, the Varsity Fund has had a board of directors composed of 50 people reflecting the alumni population. Board members are named by their constituent alumni associations. Each constituency prepares its own budget, sets its own target and raises funds from its own graduates, after consultation with the appropriate dean or principal to determine needs and priorities.

"In 1961, when the Varsity Fund began,"

says Chairman Bob Armstrong, "6,320 gifts totalling \$103,200 were received. In 1976, 15,363 gifts totalling \$768,834 came in. In fact, since the beginning of the Varsity Fund, a grand total of \$7,184,581.03 has been donated. Out of a total alumni body of 170,000, though, there are many still to be heard from."

Professional staff, under the management of Nelson Earl at the Department of Private Funding, provides the Varsity Fund board with guidance and encouragement. "But," says Earl, "each constituency rises or falls on the success of the efforts of its own people."

The Committee of One Thousand is a leadership group of alumni donors to the Varsity Fund. When it was founded in 1964 the committee aimed to obtain 1,000 contributors of \$100 or more, annually. By 1971 this goal was achieved and today there are more than 1,600 members, of whom many contribute *far* in excess of \$100.

Another source of support is the Matching Gift Program. Many companies are willing to match the gift of their employees to the University. Companies now supporting such a program are listed on the reverse of the Varsity Fund pledge card. Is your employer's name there? Perhaps your company only needs to be reminded to start a Matching Gift Program.

Varsity Fund money has been invested in some of the most exciting new developments at the University:

— Research by the Centre of Criminology into the causes, treatment and prevention of crime, and into the administration of justice.

— Investigations by the Centre for Urban Studies of problems created by the rapid growth of cities.

— National Admission Scholarships — awards given to students from outside of Ontario, with preference to the children of alumni.

— Perpetual Probe's pollution control program.

— Shade Tree Research — a counter-attack against Dutch elm disease.

— Victoria Downtown Education Project — a student program working with underprivileged children and teenagers.



Alumni contributors consistently have made the difference between excellence and adequacy, have provided the margin for quality that makes the difference between just getting by and maintaining a University of distinction. Now more than ever the University needs that crucial support.

The Engineering Alumni Association is pledged to raise \$1 million over the next five years to assist in the reconstruction of the Sandford Fleming building, gutted by fire in February. University College is pledged through Update to complete the restoration of its historic landmark, St. Michael's College is planning to raise \$320,000 towards the renovation of the Ontario Research Foundation Building. Victoria College has plans for general renovation and library consolidation. The problem for all constituencies is much the same: the physical plant is in need of renovation and restoration.

The Update goal of \$25 million has already been supported by corporations and foundations to the tune of \$14 million, and the government continues to provide money for ongoing operating support. Alumni money is necessary to give the University of Toronto continuing excellence. It's time, as the billboards say, to Update.

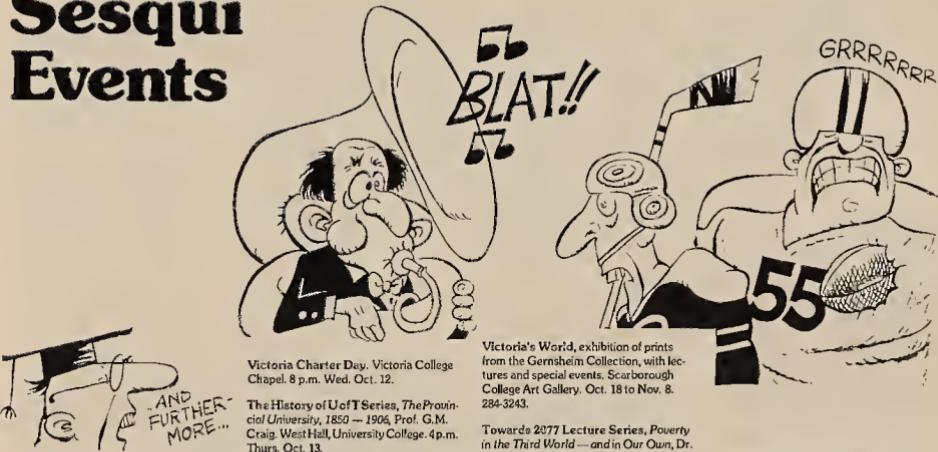
It's time to Update.



**SUPPORT
UNIVERSITY
OF
TORONTO**



Sesqui Events



Victoria Charter Day. Victoria College Chapel. 8 p.m. Wed. Oct. 12.

The History of U of T Series, The Provincial University, 1850-1916. Prof. G.M. Craig. West Hall, University College. 4 p.m. Thurs. Oct. 13.

Orford String Quartet Beethoven Series Lecture. Prof. Harvey J. Olnick. Walter Hall, Edward Johnson Building. 8 p.m. Thurs. Oct. 13. Free for series subscribers, \$1 for non-subscribers. 978-3744.

Physical-Occupational Therapy Alumni Association Lecture, World of Rehabilitation. Dr. Gustave Gingras. The Academy of Medicine, 288 Bloor Street West. 8 p.m., reception 9:30 p.m. Thurs. Oct. 13.

The Best Age? — The Middle and Later Years Lecture Series, Help I'm Over Fifty. Rev. Gordon Winch. Room 2080, South Building, Brindale College. 8 p.m. Thurs. Oct. 13. \$1, or \$5 for series of six lectures. 828-5214.

Conference on the Future of the Canadian Federation, Options. Convocation Hall. Oct. 14 and 15.

Woodsworth College Film Festival, The Roudywood (Pinsent). North Auditorium, O.I.S.E. 8 p.m. Fri. Oct. 14. \$1, or \$5 for series of 8 films. 978-5076.

Fall Homecoming Weekend, Special programs for families. 9 a.m. to 10 p.m. Oct. 15. 978-2366.

Women's Field Hockey, Waterloo and McMaster at Toronto. Scarborough College. Sat. Oct. 15.

Football, York to Toronto. Varsity Stadium. 2 p.m. Sat. Oct. 15. \$4, \$3.50, \$3, or \$1.50 for students. 978-3086.

Soccer, York to Toronto. Scarborough College. 2 p.m. Sat. Oct. 15.

Orford String Quartet Beethoven Series Concert, Op. 18, No. 1; Op. 133; Op. 59, No. 1. Walter Hall, Edward Johnson Building. 8:30 p.m. Sun. Oct. 16. \$3, or \$1.50 for students and senior citizens. 978-3744.

University of Toronto Symphony Orchestra, conducted by Victor Feldbrill. MacMillan Theatre, Edward Johnson Building. 8:30 p.m. Sun. Oct. 16. \$3, or \$1.50 for students and senior citizens. 978-3744.

The Legacy of Jacob Bronowski, Symposium on the Interpretation of Science, opening address by President John Evans, speakers include Lister Sinclair, Aubrey Singer, Gerard Piel, and David Suzuki. 10 a.m. Mon. Oct. 17.

New College Public Lecture Series, Alphabet: Mother of Invention, Prof. R.K. Logan. Room 1017, New College. 4:30 p.m. Wed. Oct. 12.

Victoria's World, exhibition of prints from the Germesheim Collection, with lectures and special events. Scarborough College Art Gallery. Oct. 18 to Nov. 8. 284-3243.

Towards 2077 Lecture Series, Poverty in the Third World — and in Our Own. Dr. W. David Hopper, Dr. Reuben C. Bartz, Prof. S.G. Triantis, chairman. Medical Sciences Building Auditorium. 8 p.m. Reception afterwards sponsored by St. Michael's College Alumni Association. Tues. Oct. 18.

Writers-in-Residence Conference, Beginnings. Participants include Margaret Atwood, Earle Birney, Carol Bolt, Jack Ludwig, Fletcher Markle, W.O. Mitchell, John Newlove, Joseph Storcky, and Adele Wiseman, sponsored by the Hart House Library Committee and S.A.C. Afternoon seminars in the Music Room, and evening readings in the Great Hall, Hart House. Oct. 19 and 20. Freetickets for evening sessions available from the Hall Porter.

The History of U of T Series, Do Presidents Matter? — The University of Toronto, 1904 — 1972. Prof. Robin Harris. West Hall, University College. 4 p.m. Thurs. Oct. 20.

The Best Age? — The Middle and Later Years Lecture Series, Ulisseyon Adult in Action. True Davidson. Room 2080, South Building, Brindale College. 8 p.m. Thurs. Oct. 20. \$1, or \$5 for series of six lectures 828-5214.

Norman and Linda Tobias Memorial Scholarship Concert. Walter Hall, Edward Johnson Building. 8:30 p.m. Thurs. Oct. 20. \$5, or \$3 for students and senior citizens. 978-3744.

Women's Field Hockey, OWIAA Tournament — Part I. Scarborough College. All day. Oct. 22 and 23.

Rugby, Western to Toronto. 2 p.m. Sat. Oct. 22.

Annual Trinity College Service. St. James Cathedral. 11 a.m. Sun. Oct. 23.

Schwartz Lecture, Reflections on the Zionist Post. Rabbi Arthur Hertzberg. Medical Sciences Building Auditorium. 8 p.m. Sun. Oct. 23.

Schwartz Lecture Seminar, Spinoza and the Emergence of the Modern Jew. Rabbi Arthur Hertzberg. Craft Chapter House, University College. 4 p.m. Mon. Oct. 24.

Hart House Art Gallery, acrylics and Oils. Larry Middlestadt. Oct. 25 to Nov. 11.

Book Sale, sponsored by Friends of the Library. Sceley Hall, Trinity College. Oct. 25 and 26. 978-2651.

Victoria Women's Association. Wymwood. 2 p.m. Wed. Oct. 26.

Pontiac and the Green Man. Robertson Davies, music by Derek Holman, directed by Martin Hunter. MacMillan Theatre, Edward Johnson Building. 8:30 p.m. Oct. 26 to 29 and Nov. 2 to 5. \$6, or \$3 for students. 978-8668.

SENIOR ALUMNI LECTURE SERIES "CANADIAN PERSPECTIVES"



FALL 1978

THE SENIOR COMMITTEE

IS PLEASED TO ANNOUNCE THE THIRD IN OUR
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\$20.00 per person or \$37.00 per couple.
Tickets available from 8 to 12 noon

October 5 Prof. David W. Stamps
Chairman, Department of Canadian
Literature at the University of Toronto and
Lecturer at the University of Guelph

October 12 Prof. John Craig,
Faculty of Education Studies,
University of Guelph

October 19 Prof. Alan W. Newell,
Faculty of Law,
Carleton University

October 26 Prof. Michael D. Doyle,
Department of Political Economy,
Faculty of Political Relations

November 2 Prof. Carl Morris,
Ryerson Polytechnic
College, Toronto

November 9 Prof. Gerald H. Dickens,
Faculty of Law,
McGill University

November 16 Prof. William B. Dafoe,
Department of Philosophy,
McGill University

November 23 Dr. Louis A. Powell,
Carson, Pirie, Scott & Company, Ltd.,
Chairman and Managing Director

December 7 Prof. E.C. B. Boak,
Faculty of Law,
University of Guelph

Canadian Legal History: A Search for Identity

Cost: \$10.00 for 12, \$1.00 for 10-12. This series will be subject to
a 10% surcharge for light tickets. At the end of the year a 10% surcharge
will be applied to all remaining tickets. The surcharge will be applied to the
last lecture in the series.

For further information contact: Dr. G. E. Hart, Department of Canadian Studies

810 Bloor Street West, Toronto, Ontario M5S 1A1

Telephone: 978-2651, Ext. 3000

Telex: 222000, Fax: 978-2651

Mail: 129 Media Room, University of Guelph, Ontario N1G 2W1

Telephone: 519-885-1500, Ext. 3000

Telex: 222000, Fax: 519-885-1500



The Best Age? — the Middle and Later Years Lecture Series, Financial Fitness After Fifty, speaker from the Canadian Imperial Bank of Commerce, Room 2080, South Building, Erindale College, 8 p.m. Thurs. Oct. 27. \$1. 828-5214.

Victoria University Sesquicentennial Lecture Series, Victoria's Role in Canadian Higher Education, Dr. Goldwyn French, Room 3, New Academic Building, Victoria College, 8:30 p.m. Thurs. Oct. 27. Free tickets 978-3818.

Students Collect, Display of art works owned by divisions of the University. Education Gallery, Art Gallery of Ontario, Oct. 28 to Nov. 20. Kitchener Waterloo Art Gallery, Dec. 1 to Jan. 1. London Art Gallery, Feb. 3 to 26.

Men's Hockey, Toronto Tournament — Laval, Alberta, York, Toronto, Varsity Arena, Oct. 28 and 29. \$2, or \$1 for students. 978-3086.

Camerata Concert, first of series of three concerts given by the Musical Associates of Scarborough College. The Meeting Place, Scarborough College, 8:30 p.m. Reception in Faculty Lounge following concert. Fri. Oct. 28. Single tickets \$5. Series tickets \$12, or \$9 for students. 284-3243.

Festival of the Gentle Martial Arts: A Day of Celebration, Workshop, Benson Building, 9:30 a.m. to 5:30 p.m. Sat. Oct. 29. \$15, or \$10 for senior citizens. 978-3436.

Monte Carlo Night, Erindale College Alumni Association. Cafeteria, South Building, Erindale College, 8 p.m. Sat. Oct. 29. 828-5214.

Sunday Scholarship Series, Piano, Pierre Souvaran. Walter Hall, Edward Johnson Building, 3 p.m. Sun. Oct. 30. \$5, or \$3 for students and senior citizens. 978-3744.



NOVEMBER

Towards 2077 Lecture Series, Meeting Ontario's Energy Demand, Arthur Potter, Ian Rowe, Peter Dyne, P.G. Campbell, Prof. Kenneth Hore, Prof. R.E. Jervis, chairman, Medical Sciences Building Auditorium, 8 p.m. Reception afterwards sponsored by the Engineering Alumni Association. Tues. Nov. 1.

Men's Hockey, Western of Toronto. Varsity Stadium, 8 p.m. Wed. Nov. 2, \$2, or \$1 for students. 978-3086.

The Best Age? — the Middle and Later Years Lecture Series, So You're Going to Retire — Now What?, Hazel McCallion, chairman; panel with representatives from CASE, CESO and Volunteer Centre of Peel. Room 2080, South Building, Erindale College, 8 p.m. Thurs. Nov. 3. \$1. 828-5214.

Victoria University Sesquicentennial Lecture Series, Victoria and Canadian Political Life, Dr. Margaret Prang, Room 3, New Academic Building, Victoria University, 8:30 p.m. Thurs. Nov. 3. Free tickets 978-3813.

Edna Park Lecture, Cereal: A Protein Food, Sally Henry, Medical Sciences Building Auditorium, 8 p.m. Fri. Nov. 4.

Men's Hockey, Lourenco of Toronto. Varsity Stadium, 8 p.m. Fri. Nov. 4. \$2, or \$1 for students. 978-3086.

Teaching Thinking, Lecture, Dr. Edward de Bono, Faculty of Education, 371 Bloor St. W. Fri. Nov. 4.

Nutrition Toronto, Faculty of Food Sciences and Household Science Alumnae Symposium. Medical Sciences Building Auditorium, 9 a.m. to 4:30 p.m. Sat. Nov. 5. \$5, or \$2.50 for students; luncheon, \$5. Registration forms from Ms. Margaret McKellar, 9 Colwick Dr., Willowdale M2K 2G2.

Fall Show, The Art Guild of Scarborough. Science Street, S Wing, Scarborough College. Nov. 5 and 6. 284-3243.

Rugby, Waterloo of Toronto. 2 p.m. Sat. Nov. 5.

Sarah Berner Memorial Award Concert, Ober Recital, Melvin Berman, Walter Hall, Edward Johnson Building, 8:30 p.m. Sun. Nov. 6. 978-3744.

Victoria University Sesquicentennial Lecture Series, Victoria's Role in the Formation of the Christian Ministry, Dr. John Webster Grant, Room 3, New Academic Building, Victoria College, 8:30 p.m. Tues. Nov. 8. Free tickets 978-3813.

Erindale College Art Gallery, Circle Arts — Tabernacle, South Building, Erindale College, Nov. 9 to 30. Opening reception, 7:30 p.m. Nov. 9.

The Character of a City, Discussion of the role of the School of Architecture in the shaping of Toronto. Prof. Thomas Howarth, Medical Sciences Building Auditorium, 8 p.m. Wed. Nov. 9.

University of Toronto Wind Ensemble, conducted by Melvin Berman. MacMillan Theatre, Edward Johnson Building, 8:30 p.m. Wed. Nov. 9. 978-3744.

New College Annual Jacob Bronowski Memorial Lecture, The Galileo Imperative, Robert L. Sinzheimer. Wetmore Hall Dining Room, New College, 8:30 p.m. Wed. Nov. 9.

Women's Ice Hockey, McMaster of Toronto, Varsity Arena, 7:30 p.m. Thurs. Nov. 10.

The Best Age? — the Middle and Later Years Lecture Series, Physical Fitness After Fifty, Dr. Copé Schwengen. Room 2080, South Building, Erindale College, 8 p.m. Thurs. Nov. 10. Free tickets 978-3214.

Oxford String Quartet Beethoven Series Lecture, Prof. Timothy McGee. Walter Hall, Edward Johnson Building, 8 p.m. Thurs. Nov. 10. Free for series subscribers, \$1 for non-subscribers. 978-3744.

Victoria University Sesquicentennial Lecture Series, Victoria's Contribution to the Development of Canadian Culture, Prof. Northrop Frye. Room 3, New Academic Building, Victoria College, 8:30 p.m. Thurs. Nov. 10. Free tickets 978-3813.

Men's Hockey, Guelph of Toronto. Varsity Stadium, 8 p.m. Fri. Nov. 11. \$2, or \$1 for students. 978-3086.

Men's Basketball, Lourenco of Toronto. Benson Building, 8:15 p.m. Fri. Nov. 11. \$1.50, or 75¢ for students.

The Dismissal, James Reoney, directed by Keith Turnbull, produced by the NDWT Company. Hart House Theatre, 8:30 p.m. Nov. 12 to Dec. 3. (Previewing Nov. 9 to 11) \$6, or \$3 for students. 978-8668.

Oxford String Quartet Beethoven Series Concert, Op. 18, No. 2; Two Violin Quintets Op. 29 and Op. 132. Walter Hall, Edward Johnson Building, 3 p.m. Sun. Nov. 13. \$6, or \$4 for students and senior citizens. 978-3744.

The Mixed Media World of Kim Ondaatje, quilts, industrial landscape paintings, films. Scarborough College Art Gallery, Nov. 14 to Dec. 5. Discussions with Mrs. Ondaatje, Nov. 14 to 18.

Women's Ice Hockey, Guelph of Toronto, Varsity Arena, 7:30 p.m. Mon. Nov. 14.

Larkin-Stuart Lecture Series, The Historical Setting of the Founding of Both the University of Toronto and Trinity College. Prof. D.G. Creighton. Medical Sciences Building Auditorium, 8:30 p.m. Mon. Nov. 14.

Hart House Art Gallery, Oils, Robert McInnis. Nov. 15 to Dec. 2.

Goodman Lectures, The Criminal Justice System, Associate Chief Justice James Hugessen, Moot Court, Flavelle House. 4 p.m. Nov. 15 to 17.

Larkin-Stuart Lecture Series, Then and Now: the Place of the University in Society, Dr. Roger Gaudry, Medical Sciences Auditorium, 8:30 p.m. Tues. Nov. 15.

New College Public Lecture Series, Politics, Energy and Ecology, J.E. Gullett. Room 1017, New College. 4:30 p.m. Wed. Nov. 16.

Larkin-Stuart Lecture Series, Christianity and the Modern Multiversity, Prof. George Grant. Medical Sciences Building Auditorium, 8:30 p.m. Wed. Nov. 16.

SENIOR ALUMNI LECTURE SERIES

PREPARATION FOR RETIREMENT FALL 1977

AN EVENING LECTURE SERIES

DESIGNED TO HELP SENIOR ALUMNI PREPARE - EMOTIONALLY, SOCIALLY AND FINANCIALLY - FOR AN ENJOYABLE RETIREMENT

LOCATION: 162 St. George St. (SOUTH WEST CORNER OF BLOOR AND ST. GEORGE STS.)

REGISTRATION: LIMITED
FEE: \$10.00 per person
TIMES: Tuesdays, October 11 to November 22
8:00 to 9:30 p.m.

October 11 Adaptations to Retirement and Aging: The Psychology of Aging. To be announced

October 18 Money Matters
- Mr. W.G. Lippard, Financial Counsellor

October 25 Health and Retirement in Retirement
- Dr. John K. Johnson, St. Michael's Hospital

November 1 Retirement in Retirement
- Mr. John K. Johnson, Real Estate Salesman

November 8 Legal Matters in Retirement
- Mr. W.A. Campbell, Esq., Lawyer

November 15 Community Resources for Seniors
- Mr. Alan M. Donner, Community Information Centre, Toronto, and Mr. John G. O'Farrell, Ontario Seniors' Council

November 22 Leisure Time Activities in Retirement
- Mr. Andrew Zukerman, Chairman Committee on Aging, Ontario Seniors' Council

For further information contact
Dr. William Gleiter, Telephone 578-6391

Chairman: Mr. Alan M. Donner, Community Information Centre, Toronto, Ontario M5S 1C4

NAME: _____

ADDRESS: _____

PHONE: _____

MEMBER: _____

ENCLOSURE: _____

PEACE INDEX: _____

THE UNIVERSITY OF TORONTO ALUMNI ASSOCIATION

On the team's 100th birthday, a history of the football Blues, from the days when a down consisted of

TWO BUCKS AND A KICK

by Rick Collins

... the old games were different; not played here in this beautiful stadium. We hadn't any such word as stadium then. We'd have thought it meant a horse stable.

No, the games were played on the old campus, under the trees, and always in the dusk and in the dark of the end. They never got started till late, and everytime amongst them they carried him off the field, and all the players and all the spectators followed with him and rubbed his legs till they could stand him up and bring him back again.

So, long before the game ended it was quite dark, and the players got mixed up, and about the time when the score was 45 to 55 one of the players bit the umpire from behind, and then McGill started to try to beat up Varsity and all the spectators joined in a free fight in the dark.

— Stephen Leacock, 1929

This is the Centennial of the Varsity Blues, a team that has earned one of Canada's most glorious sports legacies. Its record is unequalled in all of Canadian football and its alumni roll includes dozens of eminent citizens.

And though many are aware that the team was the first winner of the Yates Cup, in 1898, the Grey Cup, in 1909, and the Vanier Cup, in 1965, who now remembers such details of its history as the campaign in the 1930's to change its name from the Blues to the Beavers?

The Early Years

The rules of rugby were introduced to U of T by J.H. Mayne Campbell, who organized the first Varsity team in 1877. Most of the early opponents were such clubs as the Ottawa Britannias, the Hamilton Tigers, and the Toronto Argonauts. Varsity's first recorded inter-collegiate contest was played in 1879 against the University of Michigan, and its first game against a Canadian college opponent was in 1881, when McGill scored a victory by "two tries to nothing" on U of T's front lawn.

After the game against Michigan, the *Detroit Free Press* commented: "Football, of the old-fashioned kind, was exciting sport because all participants had an equal chance to become wearers of bruises, cuts, stiffened limbs and tattered clothing and because the game from the beginning to the time it ends never stops its booming, rattling, tearing enthusiasm."

Regular competition having been sanctioned in 1882, when both the Canadian Rugby Union and the Ontario Rugby Football Union were formed, the national champion was none other than Osgoode Hall.

Varsity won its first championships in 1895, capturing the provincial title against Queen's, and the national title against Montreal, in an undefeated season. Biddy Barr, the captain of that team, whose winning ways made him U of T's first genuine football hero, later coached the Blues to their second national championship in 1905.

Intercollegiate competition as we know it began in 1898 when the Canadian Intercollegiate Rugby Football Union was created, with McGill, Queen's and Toronto in the senior

The Tigers have a rugby team

Of fourteen husky men.

They thought to win the championship

In nineteen hundred and ten.

When they were champs, why they were champs,

On that we'll bet a crown;

Who was it taught Old Varsity

The way to turn them down?

CHORUS

Twas Harry Griffith,

Twas Harry Griffith,

The finest coach Toronto'll ever see;

Twas Harry Griffith,

Twas Harry Griffith,

Twas Mr. Harry Griffith, U of T.

— from a 1910 leaflet of songs, parades and yells



Smiley Lawson, the original "Big Train", hurdles the Joe, circa 1909



The 1885 team



Pre-season high-jinx at Couchiching training camp

division. Dr. Henry Brydges Yates of McGill donated a trophy and Varsity proceeded to win it, the first of a record 23 Yates Cup championships.

From its earliest days, U of T had been known as Varsity in recognition of its status as the first, and for many years the only, accredited university in the province. So it was natural for the team to adopt the name, and from the early 1850's the players displayed it on their blue and white uniforms. The "Blues" nickname, though, was not generally used until the 1930's, when the Varsity's persistence in referring to the team as the Beavers throughout the 1936 season ("BEAVERS DAM, GOOD AGAINST UPSTART MUSTANGS!!") probably had a lot to do with "Blues" being adopted as by far the most suitable designation.

Another tradition established at the outset was that many team members went on to become prominent Canadians after graduation. Among the first football grads were F.H. Keefer, 8T1, Undersecretary of State for Foreign Affairs; Dr. James McCallum, 8T1, renowned eye specialist; George Duggan, SPS 8T3, international yachting champion and a founder of the ORFU; and Rev. Charles W. Gordon, 8T3, who became a noted author using the pseudonym Ralph Connor.

The captain of the national championship 1905 team, Casey Baldwin, was an engineering student who became a pioneer in Canadian aviation and subsequently worked with Alexander Graham Bell on the development of the telephone.

In 1909, the year the Grey Cup became the prize for the national championship, Varsity again took the title. Coached by Harry Griffith, a professor of French who went on to become dean of the Canadian game and served it in various capacities for more than 50 years, the team also featured such prominent individuals as Billy Foulds, the versatile quarterback, and Hughie Gall, a great kicking half, who in 1909 set a record of eight singles that still stands as a Grey Cup mark. Gall captained the Blues' second Grey Cup team in 1910.

Then there was Smirle Lawson, the original "Big Train", who later starred with the Argos and was the longtime chief coroner of Ontario. Long after he left the game, Lawson used to like to reminisce about the professor who gave him a grade of 100 in a surgery course after he helped Varsity win an important match against Ottawa.

Other stars of this period were George Biggs, a halfback with the championship teams of 1899, 1901, and 1903; and Laddie Cassels, who scored the winning touchdown in the final 30 seconds of the 1914 Yates Cup game, and coached Varsity to its fourth and final Grey Cup in 1920. Dr. Biggs is remembered through the trophy in his name awarded annually since 1942 to the University's top athlete.

It was during this period that Varsity Stadium was built. Although the site had been used as a playing field for many years, bleachers were not erected until 1908. The first grandstand was built in 1911 to accommodate 7,000 spectators, and while enrollment at the University was not much more than 2,000, the Grey Cup game that year attracted a record crowd of 13,687.

Rick Kollins, U.C. 6T4, was sports editor of The Varsity, 1961-1964, and is now head of the History Department at Bickford Park High School in Toronto. He is an assistant coach with the Blues.

Dalt White



Between the Wars

During the Roaring Twenties the University fielded a second senior team, the Varsity Orphans, who won the ORFU title in 1928 and were defeated by the Hamilton Tigers, the eventual Grey Cup champions, in the national semi-final.

Meanwhile, the Blues were enjoying several splendid seasons. They won the Yates and Grey Cups in 1920 and the Yates again in 1921 and 1926. It was also in 1926 that they made their last Grey Cup appearance, against the Ottawa Rough Riders, on a day so cold that an hour after the game one Ottawa player was observed in a hotel barber shop trying to thaw out his hands with hot towels. Ottawa won 10-7.

Two stars of the Twenties' teams were Warren Snyder (1920-26), who was proclaimed the best halfback in Canada, and Jack Sinclair (1926-33). Other notables were Jack

Roy McMurry makes a wish



Maynard, who had been captain in 1911, and who returned in 1921 to coach the team to the Yates Cup; and Hec Crighton, who later became the country's senior football referee and the author of the modern Canadian football rulebook.

In 1924, Professor Tommy Loudon designed the present east-side grandstand, the first concrete addition to the site, and Varsity Stadium was enlarged to accommodate 19,000 fans. Then Warren "Steve" Stevens, who had thrown the first touchdown pass in Grey Cup history, in 1932 became head football coach and first director of athletics. Crowds reached the 20,000 mark as Stevens' teams won the Yates Cup in 1932, 1933, and 1936. They also fought regularly for the Toronto championship against the Argos, Balmoral Beach, and St. Michael's College.

Gridiron greats of the Thirties were Cam Gray, Bob Isbister, Gus Greco, and Bobby Coulter. In 1934, Coulter became the first winner of the Johnny Copp Memorial Trophy, awarded annually to the "most deserving" Varsity player, after Copp, a star of the 1933 team, lost his life while defending his home against a prowling gunman.

The Modern Era

Varsity football since 1945 is associated with three coaches: Bob Masterson (1948-55), Dalton White (1956-65), and Ron Murphy (1966-present).

Masterson joined the Blues after a distinguished career as a player with the University of Miami and the Washington Redskins. His Varsity teams, renowned for their exciting brand of play, won championships in 1948, 1951, and 1954, attracting enormous crowds. On October 21, 1950, the Western game was attended by 26,764, a Canadian college record that still stands.

Masterson's team included many players who achieved prominence in other fields. John Evans, now President of the University, was captain of the 1951 champions, only two-time winner of the Biggs Trophy as U of T's top athlete. Fraser Mustard, currently dean of medicine at McMaster, won the Copp Trophy in 1949 and was captain in 1950. Roy McMurry, Attorney-General of Ontario, and Reverend Bob Rumball, noted for his work with the deaf, were defensive stalwarts for the teams of the early Fifties.

Several men went on to pro ball during this period, including Steve Oneschuk, who led the Blues to championships in 1951 and 1954, and capped his college career by scoring all of his team's points in a 9-8 win over Western in the '54 Yates Cup Game.

Dalt White coached two of Varsity's most famous teams — those of 1958 and 1965. The first was the only team since 1910 to achieve a perfect win-loss record, averaging almost 40 points per game. The second became the inaugural winner of the Vanier Cup by defeating University of Alberta 14-7 in the College Bowl.

The players on the 1958 squad included Tim Reid, who established a league scoring record of 68 points that season, converted to professional ball with Hamilton, and later was a member of the Ontario Legislature. Halfback Gerry Sternberg was named the winner of the Teddy Morris Memorial Trophy as the top player in the '65 Bowl.

Entering the 1977 season, Ron Murphy is Varsity's all-time winning coach, with a record of 57 wins, 23 losses, and four ties. His 1967 Blues won the Yates Cup with the help of Mike Raham's running and Mike Eben's receiving. Eben, who was named first winner of the Hec Crighton Trophy as the country's top college player, subsequently became the only pro football player anywhere with a Ph.D. in German literature.

And who can forget the 1974 team's bad luck? After setting a record of 10 victories without a defeat and taking U of T's 23rd Yates Cup, the team was upset 19-15 by Western in the College Bowl.

It was fitting that Brent Eiseley should be the Blues' captain in 1976, as the team approached its 100th year. With his excellent academic record in medicine, the only four-time field leader in the team's history typified the best characteristics of the Varsity tradition.

Indeed, from Mayne Campbell through Brent Eiseley, from Harry Griffith through Ron Murphy, and from Biddy Barr through Mike Eben, this has been a tradition steeped in proud accomplishments and enriched by outstanding individuals.

May the next 100 years of Varsity Blues football be as plentiful.



Meet the Blues at Sesqui Homecoming

Homecoming festivities this year are Oct. 14 — 15, concurrent with the OPTIONS conference on the future of Canada (see notice below).

The football Blues play the York Engineers on Saturday, 2 — 4:30 p.m., at Varsity Stadium. Join the home team for an after-the-game-bash in the Great Hall, Hart House.

Don't forget to sign in at the East Common Room, Hart House before the game, so your friends can find you.

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- Keith Spicer, former Commissioner of Official Languages
- Daniel Vautour, Directeur général Centre de recherche de l'entreprise

2 NATIONALISM AND IDEOLOGY

- Ramsay Cook, Historian, York University
- Yves Martin, reseaux, Université de Sherbrooke
- Michael Ignatieff, Political Scientist, Queen's University

3 REGIONAL PERSPECTIVES OF THE CANADIAN FEDERATION

- A panel of Cabinet ministers from some provinces

4 THE CUSTOMS UNION ISSUE

- Clarence Béubré, Economist, University of Manitoba
- Robert McMillan, Vice-Chancellor, Université de Sherbrooke
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5 ALTERNATIVES CANADA, CANADIAN UNIVERSITY STUDENTS SYMPOSIUM

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Saturday October 15 1977

The Customs Union Issue and Functional Workshops 8:45 a.m.-12:30 p.m.

Alternatives Canada Canadian University Students Symposium 1:45 p.m.-3:45 p.m.

Reports from the Functional Federation Workshops 4:15 p.m.-6:00 p.m.

All six sessions

Return this order form with a stamped self-addressed envelope to:

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